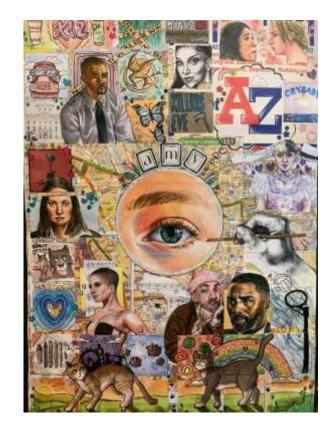
Project overview-GCSE ART

A-Z of Self

Graphics project designed to start the GCSE course and allow for personal interpretation of 'self' as a reference point. Art context includes looking at history of art related to text and image combined from the The Book of Kells through to contemporary artists such as Andrea Joseph.



Building on

As the first project at KS4 is uses all the basic skills from the KS3 programme of study. Portraits are the focus in Year 9 and the competent use of a variety of materials is planned into the structure throughout KS3.

New knowledge learnt in the project

Concept of working to a brief –following the guidelines and expectations of the task, while showing personal interpretation.

Skills learnt

Design layout, drawing ;development into other materials.

Project overview-GCSE ART

Still Life

Development of drawing skills. Using still life as a starting point, students explore a range of techniques and scale to create their own personal responses.



Building on

Previous drawing skills developed looking at studied artists from A—Z project. References from KS3 studies -in particular Year 8 observational techniques.

New knowledge learnt in the project

History of still life; references and story telling within studied imagery. Proportion and composition. Use of colour, texture and tone. Mono print developments. Previous groups have also completed lino- cuts.

Skills learnt

Use of colour, texture and tone in a portrait context.

Project overview-GCSE ART

Portraits

Using portraiture as the starting point, students develop a range of responses on the theme.



Building on

Portrait drawing in studied in Year 9 of KS 3 and students will already be familiar with the work of several key artists (including Hannah Hoch, Stanley Spencer, Frieda Kahlo.)

New knowledge learnt in the project

Techniques including photomontage, acrylic paints and pen and ink drawing are all explored in the preparatory period of investigating a Range of portrait styles and artists.

Skills learnt

Portrait composition, application of skills using various mediums Including acrylics, water colours, photomontage, print making.